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Magic Pumpkin Quilt, Pillow & Flag Bunting

Introducing Andover Fabrics new collection: **MIDNIGHT HAUNT** by Andover Fabrics Quilt, Pillow and Flag Bunting designed by Janet Houts



Quilt finishes 44" x 50" Pillow: 24" x 24"

Flag Bunting finishes 9" x 60"

Next to handing out candy at Halloween, carving pumpkins is the second most popular thing to do in late October in America.

Celebrate the season by hanging the pumpkin quilt in your home. Enjoy the fun even longer by making a matching pillow and flag bunting. Easy piecing methods and fusible appliqué make the project easy enough for beginning quilters.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include \(^{1}\)4" seam allowances. A fat \(^{1}\)8 is a 9" x 20"-22" cut of fabric. Sashes are cut the exact lengths required plus \(^{1}\)4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric Requirements

	Yardage	Fabric	
Fabric A	border	½ yard	9780 K
Fabric B	face, border	½ yard	9781 K
Fabric C	border, leaves	1½ yards	$9781\mathrm{KL}$
Fabric D	stem	fat 1/8 yard	9783 K
Fabric E	inner border	½ yard	9784 C
Fabric F	inner border	½ yard	9784 O
Fabric G	pumpkin, leaves	½ yard	9785 KO
*Fabric H	background	¾ yard	$9785\mathrm{OL}$
Fabric I	sash, pumpkin	1 yard	9786 O
Binding		5∕8 yard	$9784\mathrm{K}$
*Backing		3 yards	9785 OL

Note: Yardage is sufficient to make the pillow and flag bunting with these additions:

Pillow

Fabric H: 3/4 yard

Backing of your choice: ¾ yard 24" pillow form or stuffing

Also needed for flag bunting:

2 yards ½"-wide double-fold black bias tape

[Cutting for pillow is in brackets.]

Fabric A

Cut (2) borders $7\frac{1}{2}$ " x $32\frac{1}{2}$ ", cut crosswise

Fabric B

Cut (14) squares 5" (41/8") for HST (Read Step 2 before cutting)

Cut mouth, eyes, nose, and eyebrow [same for pillow]

Fabric C

Fussy-cut (12) rectangles 4½" x 8½", centering skeleton motif

Cut (1) Leaf Template #5 [Cut same appliqué for pillow.]

Cut (1) Leaf #5 reversed

Cut (1) Leaf #7

Fabric D

Cut (1) stem [same for pillow]

Fabric E

Cut (7) squares 5" (41/8") for HST

Cut (2) squares $4\frac{1}{2}$ " for corners [same]

Fabric F

Cut (7) squares 5'' ($4\frac{7}{8}''$) for HST

Cut (2) squares $4\frac{1}{2}$ " for corners [same]

Fabric G

Cut 48 squares 2"

Cut (1) pumpkin [Cut same appliqué for pillow]

Cut (1) Leaf #4

Cut (1) Leaf #6

Cut (1) Leaf #6 reversed

Fabric H

Cut (1) 241/2" square [same]

Fabric I

Cut (9) strips $1\frac{1}{2}$ " x WOF, pieced to make the following:

- (4) sashes $1\frac{1}{2}$ " x $48\frac{1}{2}$ "
- (2) sashes $1\frac{1}{2}$ " x $44\frac{1}{2}$ "
- (2) sashes $1\frac{1}{2}$ " x $32\frac{1}{2}$ "

Cut (1) pumpkin [same]

Binding

Cut (5) strips 2½" x WOF for binding

Backing

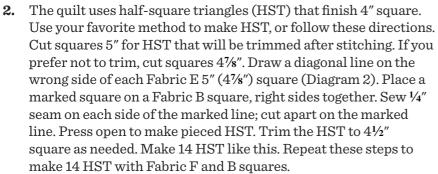
Cut (2) panels $29'' \times 52''$, pieced to fit quilt top with overlap on all sides

[Cut (1) background square 24½"]

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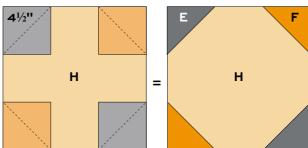
Making the Quilt

- square, draw a diagonal line on the wrong side of the Fabric E and F 4½" squares. Referring to Diagram 1, place a marked square on the Fabric H square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Note the placement of the fabrics in the corners. Repeat stitching on the remaining corners
 - (Diagram 1). You can appliqué the pumpkin and leaves in place on the center square now (go to Step 4), or add the HST borders first.

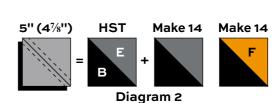














Appliqué placement

- 5. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Position the patches in the center of the background square, referring to the appliqué placement diagram. Position the Fabric G pumpkin beneath the Fabric I pumpkin. The underneath pumpkin should be visible on the left and bottom as shown. Fuse the patches in numerical order. Add the face to the pumpkin. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
- **6.** Sew a Fabric A border to a Fabric I short sash. Sew to the top of the quilt. Repeat for the bottom.
- 7. The outer pieced border units are made with a stitch-and-flip technique. Draw a diagonal line on the wrong side of each Fabric G square. Referring to Diagram 3, place a marked square on a Fabric C rectangle, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners. Make 12 border units. Join the units in 2 rows of 6 to make the outer side borders.

Border Unit - Make 12



Diagram 3

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- 8. Sew a pieced border between 2 Fabric I 48½" sashes. Sew to the side of the quilt. Repeat for the other side.
- 9. Finally, sew the remaining Fabric I sashes to the top and bottom.

Finishing the Quilt

with batting and backing and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliqué motifs in the center. Bind to finish the quilt.



Quilt Diagram

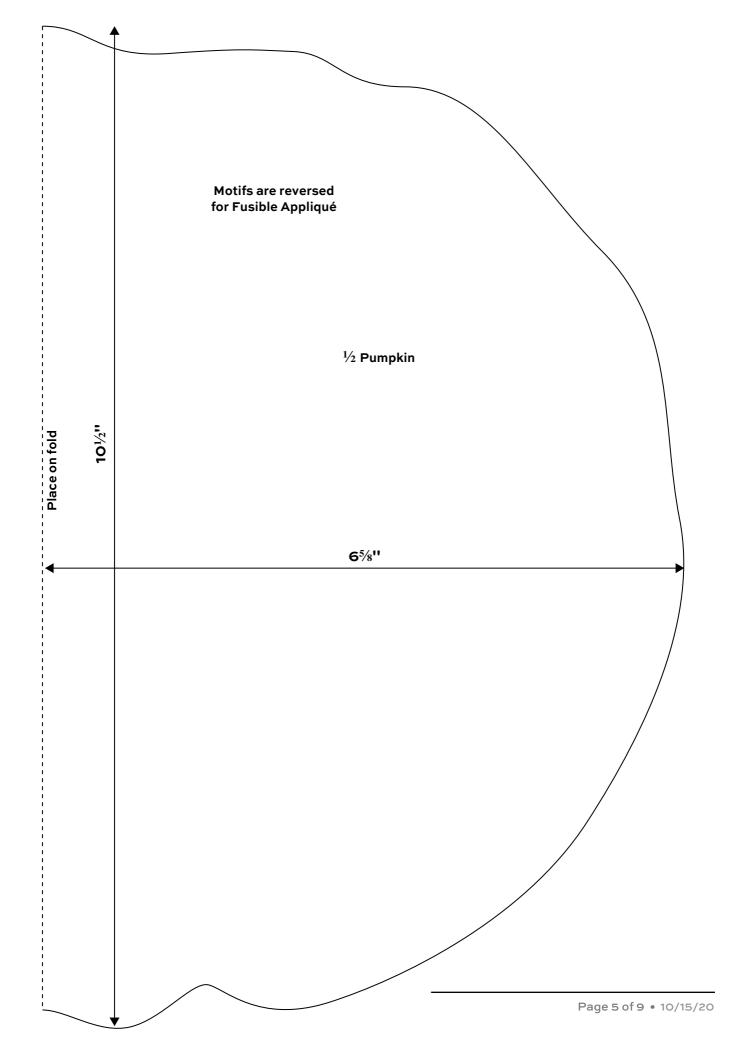
Making the Pillow

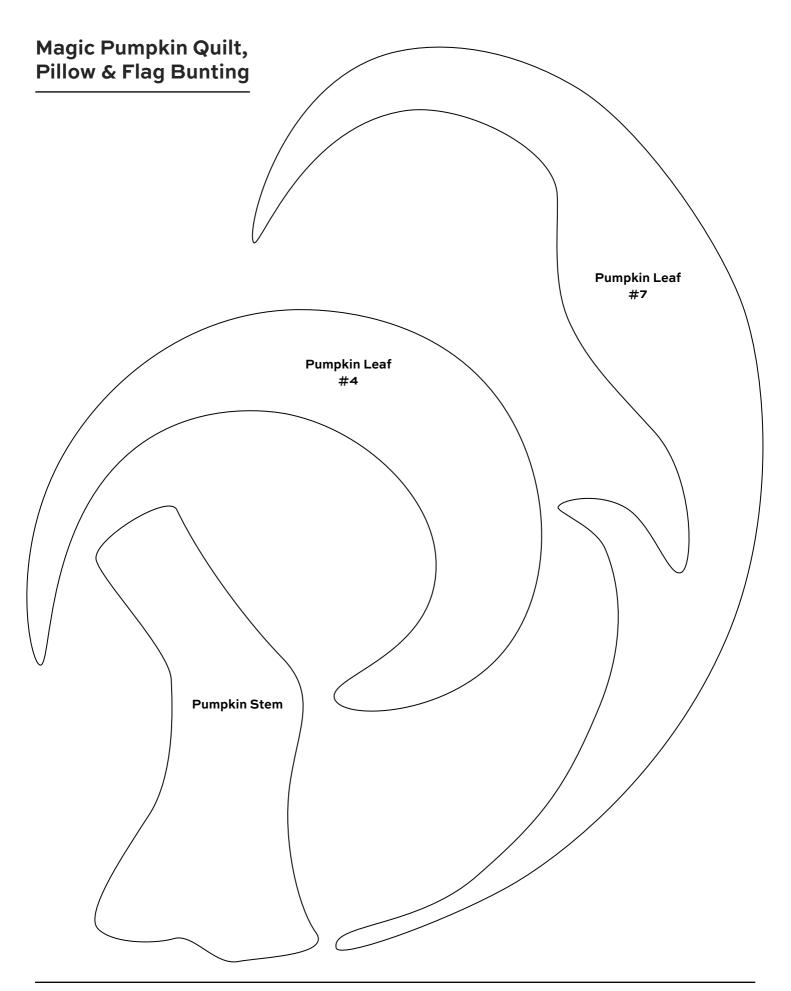
Follow Steps 1 and 4 above to add corners to the center square and to appliqué the pumpkin and leaves. Position the pillow front on top of the backing, right sides together. Pin all around. Stitch in a ¼" seam, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam so there are no puckers. Press the edge. Lightly stuff with polyfil or a 24" pillow form. Stitch the opening closed.

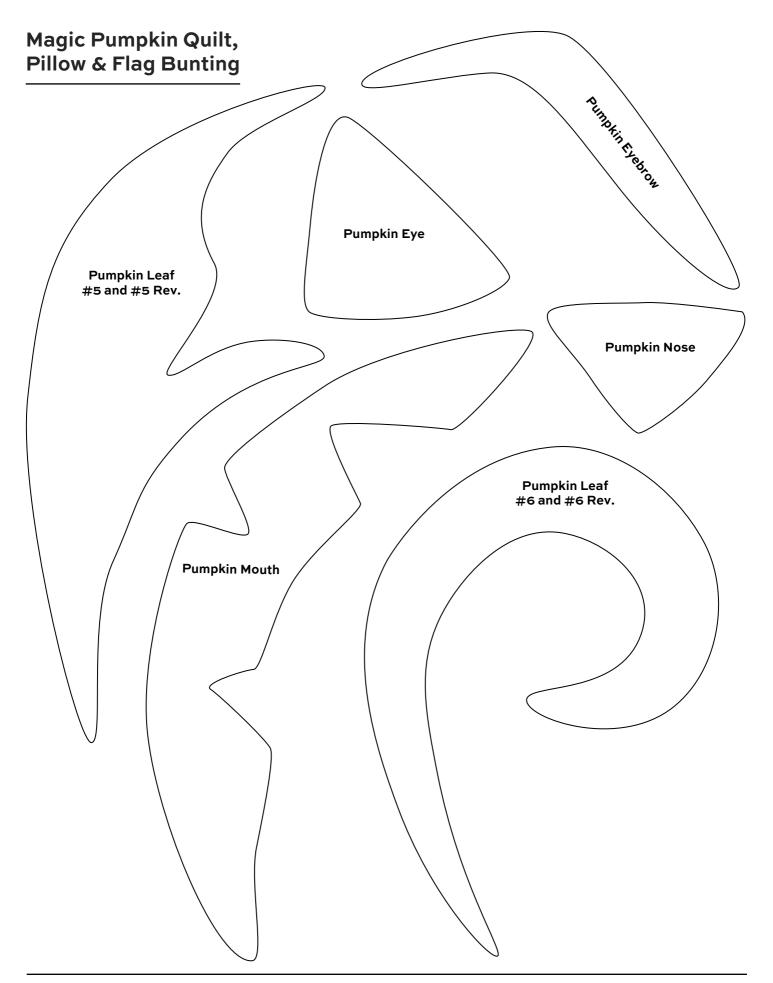
Making the Flag Bunting

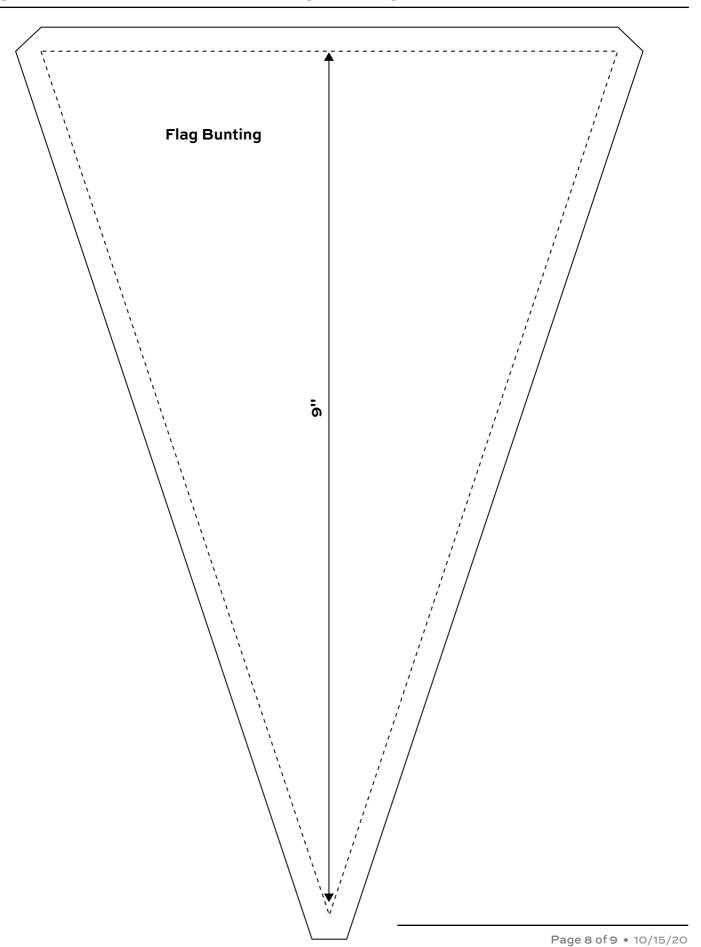
From leftover fabrics, cut 2 templates for each flag. With right sides together, stitch along the long edges, leaving the short top open. Trim the point. Turn right side out and use a knitting needle from the inside to push the seam so there are no puckers. Press. Make 10 flags.

Using ½"-wide black bias tape, arrange the flags side by side along the tape, catching the raw top edges of the flags in the fold. Pin carefully. Hint: You may have better luck if you pin and stitch one flag at a time. Topstitch close to the edge of the fold of the bias tape, catching each flag in the stitching. Turn the ends of the bias tape to the inside to finish.







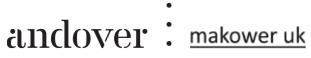


Midnight Haunt ANDOVER FABRICS





Fabrics used in quilt patterns are shown in black. Fabrics shown are 25% of actual size.



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